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Grupo de Investigación: RECEPCION, MODOS Y GENEROS DE LA LITER. EN LENGUA INGLESA (Cod.: HUM592)

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Citas en Google Scholar: <https://scholar.google.es/citations?user=7S1eMmkAAAAJ&hl=es>

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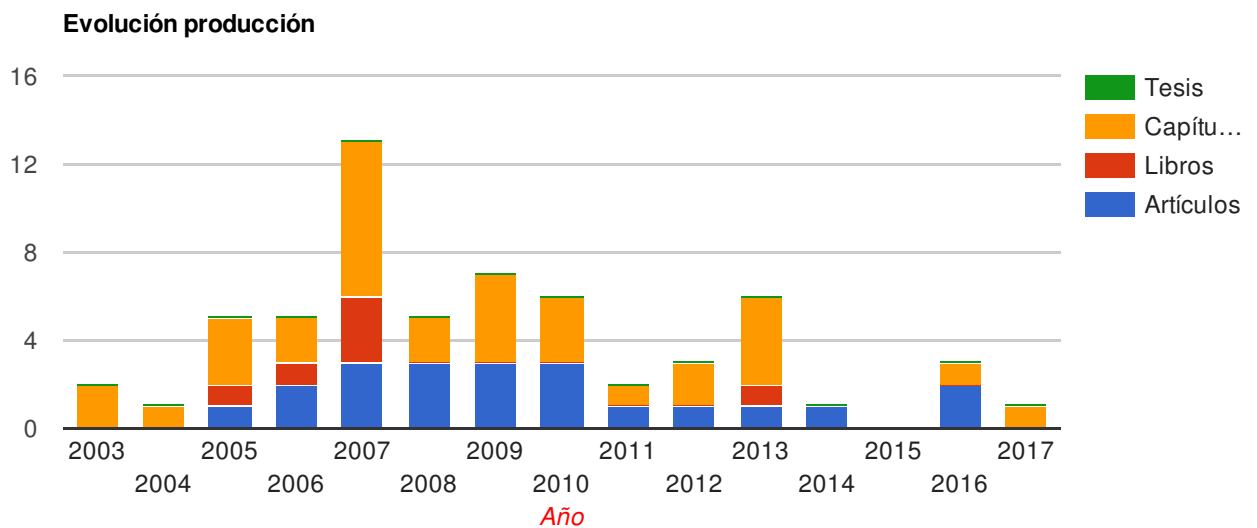
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Ficha del Directorio

Producción 60

Artículos (21) Libros (6) Capítulos de Libros (33) Tesis dirigidas (0)



Proyectos dirigidos 0

Proyectos (0) Contratos (0) Convenios (0)

Actividades 7

Titulo publicación	Fuente	Tipo	Fecha
Cinematic representations of immigrants in irish ethnographic films: alan grossman and áine o'brien's documentary work	Ireland and dysfunction: critical explorations in literature and film. editor: asier altuna-garcía de salazar	Capítulo de libro	2017
'humanising the lived experiences of migrants': an interview with alan grossman and áine o'brien	Nordic irish studies	Articulo	2016
Dark twins and black cormorants: migrant others in contemporary irish poetry	Words of crisis / crisis of words: ireland and the representation of critical times	Capítulo de libro	2016
Introduction: integration, migration and recession in post-celtic tiger ireland	Irish studies review. special issue irish multiculturalism in crisis.	Articulo	2016
The 'others' of the celtic tiger: intercultural encounters in roddy doyle's short fiction	Revista canaria de estudios ingleses.	Articulo	2014
'communal 'openness' to an irreducible outside: the inoperative community in edna o'brien's short fiction'	Community in twentieth-century fiction	Capítulo de libro	2013
Flirting with international socialism: love, politics and intertextuality in the poetry of gerry murphy	Estudios irlandeses	Articulo	2013
Introduction: the immigrant in contemporary irish literature	Literary visions of multicultural ireland. the immigrant in contemporary irish literature	Capítulo de libro	2013
Literary visions of multicultural ireland. the immigrant in contemporary irish literature	Manchester university press	Libros	2013
Organic and unworked communities in james joyce's 'the dead';	Community in twentieth-century fiction	Capítulo de libro	2013
'a nation of others': the immigrant in contemporary irish poetry	Literary visions of multicultural ireland. the immigrant in contemporary irish literature	Capítulo de libro	2013
'the irish rural community in edna o'brien's short fiction: nationalism, religion and the family as andocentric tropes';	Into another's skin: selected essays in honour of maría luisa dañobeitia. eds. mauricio aguilera, m ^a josé de la torre y laura torres	Capítulo de libro	2012
Efectos de diferentes tipos y formatos de preguntas en la evaluación continua de la comprensión lectora en inglés: diseño de pruebas y análisis de resultados	Innovacion docente y buenas practicas en la universidad de granada	Capítulo de libro	2012
Poetry as a 'humane' enterprise: an interview with eavan boland on the occasion of the 50th anniversary of her literary career		Articulo	2012
'a global regionalist': paula meehan's transnational poetics of globalization	Glocal ireland: current perspectives on literature and the visual arts	Capítulo de libro	2011
A stranger to herself': the pedagogical presence of the other in paula meehan's poetry	White rabbit: english studies in latin america (the first journal of english studies in latin america)	Articulo	2011
'the lady of sorrows glows in her niche': sexuality and illness in dorothy molloy's posthumous poetry	In the wake of the tiger: irish studies in the twenty-first century	Capítulo de libro	2010
'los viajes / travelling'; 'grammar';	Lingua maior: inglés (a1)	Capítulo de libro	2010
'matrophobia or matrocompliance?': motherhood as 'experience and institution' in the poetry of eavan boland and paula meehan'	Abei journal - the brazilian journal of irish studies	Articulo	2010
Eavan boland's subversive use of the		Capítulo	

imperialist language: a mimetic appropriation of english	Para, por y sobre luis quereda	Capítulo de libro	2010
The female body in pain: feminist re-enactments of sexual and physical violence in dorothy molloy's poetry	Contemporary women's writing (oxford journal). general editors: susan friedman and mary eagleton	Artículo	2010
Telling the truth about time: the importance of local rootedness in paula meehan's poetry	Etudes irlandaises	Artículo	2010
'act locally, think globally': paula meehan's local commitment and global consciousness	An sionnach	Artículo	2009
'fond memory' by eavan boland	The facts on file companion to british poetry: 1900 to the present	Capítulo de libro	2009
'mise eire' by eavan boland	The facts on file companion to british poetry: 1900 to the present	Capítulo de libro	2009
'outside history' by eavan boland	The facts on file companion to british poetry: 1900 to the present	Capítulo de libro	2009
'the enchantment of myth in paula meehan's poetry'	Journal of irish studies (japan)	Artículo	2009
'the women' by eavan boland	The facts on file companion to british poetry: 1900 to the present	Capítulo de libro	2009
A new female art on old ground: spanish translations of eavan boland's code	Estudios irlandeses	Artículo	2009
'between tradition and modernity: twentieth-first century ireland in recent work by irish women poets'	Nordic irish studies	Artículo	2008
A courage the other side of despair: the hopeful stoicism of samuel beckett's work	Studies in honor of neil mcclaren	Capítulo de libro	2008
A postcolonial reading of seamus deane's reading in the dark	The irish knot: essays on imaginary-real ireland	Capítulo de libro	2008
Eavan boland's repossession of history: domestic violence	Internationalist review of irish culture	Artículo	2008
Encuentro con el poeta irlandés theo dorgan	Ficciones	Artículo	2008
Angela's ashes: a vision of ireland that sells in america	Entre la creación y el aula: estudios en honor de manuel villar raso	Capítulo de libro	2007
Breve apunte bio-bibliográfico de manuel villar raso	Entre la creación y el aula: estudios en honor de manuel villar raso	Capítulo de libro	2007
Eavan boland's evolution as an irish woman poet: an outsider within an outsider's culture	Edwin mellen press	Libros	2007
Eavan boland's revisionary stance on nationalism: a post-nationalist or a post-colonial writer?	Essays on modern irish literature	Capítulo de libro	2007
Entre la creación y el aula: estudios en honor de manuel villar raso	Servicio de publicaciones de la universidad de granada	Libros	2007
La evolución del discurso feminista sobre maternidad en tres momentos de la literatura en lengua inglesa	Los feminismos como herramientas de cambio social (ii)	Capítulo de libro	2007
Latter-day mother irelands: the role of women in michael collins and the wind that shakes the barley	Estudios irlandeses	Artículo	2007
Liminal spaces in eavan boland's diasporic poems: 'in-between' englishness and irishness	Re-writing boundaries in irish literature: critical approaches in irish studies	Capítulo de libro	2007
Real, imaginary and silent landscapes in seamus deane's reading in the dark: deconstructing the dream of an authentic ireland	Estudios en honor de rafael fente gómez	Capítulo de libro	2007

The dream of an 'authentic' ireland			
Recording the "unpoetic": eavan boland's silences	Irish university review	Articulo	2007
The poetry of eavan boland: a postcolonial reading	Academica press	Libros	2007
The subaltern in eavan boland's poetry	Voices in irish criticism: the theoretical turn (studies in irish literature)	Capítulo de libro	2007
Witchcraft and evilness as sources of female potential: eavan boland's representation of a new eve in irish poetry	The grove. working papers on english studies	Articulo	2007
Convergencias modernistas / postmodernistas en la obra de hélène cixous y en la crítica postcolonial	Feminismo-s	Articulo	2006
La experiencia femenina de eavan boland como un 'amorous exchange' entre supuestos binarios	De habitaciones propias y otros espacios conquistados	Capítulo de libro	2006
Literature and theatre in crosscultural encounters: a festschrift for isclt at thirty	Lebanon college press	Libros	2006
Subversive idealizations of motherhood in contemporary irish women's poetry	Literature and theatre in crosscultural encounters: a festschrift for isclt at thirty	Capítulo de libro	2006
The text of it: a conversation with eavan boland	New hibernia review	Articulo	2006
Deconstruction of 'irishness' and 'womanhood' in eavan boland's poetry	Towards an understanding of the english lenguaje : past, present and future:studies in honour of fernando serrano	Capítulo de libro	2005
New territory for the irish woman in eavan bolands poetry: a feminist and postcolonial approach	Universidad de granada	Libros	2005
Silences in eavan boland s poetry: the tragedy of articulating the unspeakable, the irony of achieving a language of freedom	Humour and tragedy in ireland	Capítulo de libro	2005
Some reflections on contemporary irish poetry: an interview with theo dorgan	Odisea	Articulo	2005
The creation of a new historical woman in eavan boland's poetry	Estudios de la mujer. discursos e identidades (volumen 5)	Capítulo de libro	2005
Sexualidad, creatividad artística e identidad femenina en la poesía de eavan boland	Cuerpo de mujer: miradas, representacions e identidades	Capítulo de libro	2004
Boland's rewriting of mother ireland: 'i won't go back to it - / my nation displaced -/ into old dactyls"	The representation of ireland/s : images from outside and from within	Capítulo de libro	2003
The perception of landscape in eavan boland's poetry: from a 'romantic' pilgrimage to a world of constellations and suburbs	Irish landscapes	Capítulo de libro	2003

	Título proyecto	Tipo	Inicio	Fin
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Actividades 7

Título actividad	Fuente	Tipo	Fecha
Vocal del equipo directivo de la asociación internacional isclt (international society for the study of contemporary literatura and theatre).		Foros y comités internacionales	Jan 2, 2007
Participación en: miembro de iasil ("the international association for the study of irish literatures"). ()		Comité científico en sociedad ci	Jan 1, 2002
Participación en: miembro de aedei ("asociación española de estudios irlandeses"). ()		Comité científico en sociedad ci	Jan 1, 2001
Participación en: miembro de aedean ("asociación española de estudios anglo-norteamericanos"). ()		Comité científico en sociedad ci	Jan 1, 2001
Participación en: miembro de isclt ("nternational society for contemporary literature and theater"). (international society for contemporary literature and theater)	International society for contemporary literature and theater	Comité científico en sociedad ci	Oct 1, 1997
Participación en: comité organizador de talc 2004 (talc)	Talc	Comité científico en sociedad ci	Jun 6, 2004
Participación en: comité organizador del congreso de icem/cime (icem/cime)	Icem/cime	Comité científico en sociedad ci	Oct 16, 2002

Colaboradores

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- MAURICIO DAMIAN AGUILERA LINDE (1)